

FIRST SUNDAY AFTER CHRISTMAS - A

Jesus came into the world to suffer on behalf of his people, that through him they may be saved. The redeemer has come to share our humanity. Let us now share the divine life of Christ, even in desperate situations.

Collect:

Loving Father, in your mercy you have sent Jesus to take on our humanity, with all its frailty and suffering, and have redeemed us through him who is both fully human and fully divine. We ask that you enable us to share in his divine life, and thereby to live as a saved and holy people; through Jesus Christ our Lord.

Scripture Lessons and Related Music

PSALM: Ps. 148: Let everything praise the Lord, for he has come in splendor to save his people. Gloria in excelsis Deo. All things praise the Lord.

Hymns:

454	<i>Praise the Lord! You Heav'ns, Adore Him</i>
467	<i>All Things Bright and Beautiful</i>
538	<i>For the Beauty of the Earth</i>
541	<i>To God Whose Mercy Knows No Bounds</i>
544	<i>Joyful, Joyful, We Adore You</i>
NCH 17	<i>To You, O God, All Creatures Sing</i>
NCH 33	<i>God Created Heaven and Earth</i>
NCH 462	<i>Creating God, Your Fingers Trace</i>
NCH 567	<i>Stars and Planets Flung in Orbit</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Alleluia! Voices Raise!</i>	R. Hillert	SATB; Oxford 94.231; Brass, Timpani; 1991	
<i>Creating God, Your Fingers Trace</i>	W. Pelz	SATB; Agape (Hope) HAS 104; Flute; 1985	
<i>Festival Anthem on 'O Praise Ye the Lord'</i>	P. Sjolund	SATB; Hinshaw HMC 1115; Brass, Timpani, Cymbals; 1990	
<i>Lord Who Hast Made Us for Thine Own</i>	G. Holst	SATB; E.C. Schirmer; 1927	
<i>O Praise the Lord From the Heavens</i>	R. Arnatt	SATB; Presser 312.40991; 1973	
<i>O Praise the Lord of Heaven</i>	J. Rutter	SATB/SATB; Hinshaw HM 505; Brass, Timpani; 1981	
<i>O Praise the Lord of Heaven</i>	W. Billings, L. Van Camp, ed	SATB; Concordia 98-2196; 1974	
<i>Praise God!</i>	H. Hopson	U; Choristers Guild CGA 515; Handbells; 1990	

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LBW – Lutheran Book of Worship, 1978; NCH – New Century Hymnal, 1995;

WOV – With One Voice (Augsburg Fortress)

Diff.: E - Easy, M - Medium, D - Difficult

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<i>Praise God, Oh, Bless the Lord</i>	G. Handel, Arr. H. Hopson	SATB; Augsburg Fortress Press 11-4649; 1987	
<i>Praise God! Sing All Ye Heavens</i>	W. Mozart, Arr. H. Hopson	SAB; Alfred 7986; 1991	
<i>Praise Hymn</i>	R. Leaf	2-Pt. Or U; Art Masters Studio Inc. 402; 1981	
<i>Praise the Lord! Ye Heavens Adore Him</i>	Althouse	SAB; Fred Bock B-G0504; 1984	
<i>Praise the Lord, All the Earth</i>	D. Busarow	SAB; Concordia 98-2914; 2 Trumpets, 2 Trombones; 1989	
<i>Praise Ye the Lord, My Soul, Adore Him</i>	J. Rameau	U, S; Concordia 98-2121; 2 violin, violoncello; 1973	
<i>Psalm 148</i>	J. Gelineau	SB; GIA G-2245; 1979	
<i>Song of Creation and Salvation</i>	A. Lovelace	SATB; Augsburg Fortress Press 11-4670; 1988	
<i>Song of Praise</i>	K. Nystedt	SSAATB; Augsburg Fortress Press 11-0656; 1974	

Solo:

<i>Psalm 148</i>	N. Rorem; (<i>Cycle of Holy Songs for Voice and Piano</i>); Peer 01-073794-212
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Service Music:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Angels We Have Heard on High</i>		Hymn 288 used as hymn of praise	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Hyfrydol</i>	R. Vaughan-Williams; (<i>Three Preludes founded on Welsh Hymn Tunes</i>); Stainer & Bell/Galaxy 2155; 1920	454

FIRST LESSON: Isaiah 63: 7-9 God in his mercy has redeemed the people whom he has loved. The Lord is kind and good toward his people and will redeem them.

Hymns:

294	<i>Joy to the World, the Lord is Come</i> vs. 3 & 4
483	<i>Of the Father's Love Begotten</i> vs. 1 & 2
625	<i>I Love to Tell the Story</i>
775	<i>For God So Loved Us</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>*I Will Mention the Loving Kindness</i>	J. Antes	SA; Boosey & Hawkes 5485; 1963	
<i>*You are Precious to Him</i>	G. G. Muller	SSAB; Carl Fischer C118046; 1978	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

SECOND LESSON: Hebrews 2:10-18 In taking on human flesh, Jesus Christ has through suffering saved God’s people and made them his brothers and sisters. The redeemer and those redeemed are all one. He will deliver us from evil.

Hymns:

277	<i>The Only Son of God on High</i>
306	<i>From Heaven High I Come to You</i>
331	<i>Jesus, Refuge of the Weary</i>
472	<i>All Glory Be To God on High</i>
705	<i>My Faith Looks Trustingly</i>
712	<i>If You But Trust in God to Guide You</i>
753	<i>Lead On, O King Eternal</i>
788	<i>A Mighty Fortress Is Our God</i>
NCH 205	<i>Forty Days and Forty Nights</i>
NCH 486	<i>I Must Tell Jesus</i>
NCH 585	<i>O God, We Bear the Imprint of Your Face</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>The Head That Once Was Crowned With Thorns</i>	J. Clarke, Arr. J. Ferguson	SATB; GIA G-3750; Brass; 1992	
<i>Verse/Pentecost 20</i>	C. Schalk	2-Pt.; Augsburg Fortress Press 11-9539; 1978	
<i>I Will Proclaim Your Name</i>	R. Wienhorst	SATB; Concordia 98-2451; 1980	

Organ Repertoire:

Title	Comp./Arr.	Hymn Ref.
<i>Allein Gott In Der Höhe</i>	J.S. Bach: (<i>Orgelwerke, vol. 6</i>); Peters 245; c.1928	472
	E. Erbe; (<i>Seventeen Organ Chorales</i> , Boeringer, ed.); Brodt1983	
	S. Karg-Elert; (<i>Twenty Preludes and Postludes, Op. 78</i>); Carl Simon (Breitkopf & Hartel) 3353; 1939	
<i>Ein Feste Burg or Fortress</i>	J. Hanff; (<i>Choralvorspiele alter Meister</i> , Straube, ed.); Peters 3048; 1951	788
	G. Kauffmann; (<i>Harmonische Seelenlust (1733)</i> Pidoux, ed.); Barenreiter 1924; 1967	
	J. Zwart; (<i>Een vaste burg is onze God, vol.1 of Nederlandse Orgelmuziek</i>)	
<i>Wer Nur Den Lieben Gott Lässt Walten or Bremen or Neumark</i>	J.S. Bach; (<i>Six Organ Chorales (Schubler)</i> Riemenschneider, ed.); Ditson/Presser1942	712
	G. Bohm; (<i>80 Chorale Preludes</i> , Keller, ed.); Peters 4448; 1951	
	E. Erbe; (<i>Seventeen Organ Chorales</i> , Boeringer, ed.); Brodt; 1983	

GOSPEL LESSON: Matthew 2: 13-23 In the face of Herod’s murderous evil, God underlines the Exodus-like messianic mission of Jesus by sending him to Egypt for safety, then bringing him back to Israel for its salvation.

Hymns:

280	<i>Immanuel, to You We Sing</i>
300	<i>Faithful Christians, One and All</i>
LBW-83	<i>From God the Father, Virgin-born</i>
LBW-85	<i>When Christ’s Appearing Was Made Known</i>
LBW-417	<i>In a Lowly Manger Born</i>
WOV-639	<i>Oh, Sleep Now, Holy Baby</i>

Anthems:

Title	Comp./Arr.	Details	Diff.
<i>Oh, Sleep Now, Holy Baby</i>	M. Mason	U; Augsburg Fortress Press 11-10062; Flute	
<i>Three Prophecies, Op. 32, No. 5</i>	J. Bender	3-Pt.; Concordia 98-2133; 1973	
<i>Vox in Rama</i>	R. Dering	SATTB; Oxford 42.481; 1988	

Organ Repertoire:

Title	Comp./Arr.	Hymn Ref.

Other Music Suitable for the Day

Hymns:

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

Creative Ideas

OTHER ENRICHMENT FOR WORSHIP:

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