

FOURTH SUNDAY AFTER THE EPIPHANY - A

The themes of obedience and having a right relationship with God are the common threads running through the four lessons, along with God's wisdom being so different from human wisdom.

Collect:

Scripture Lessons and Related Music

PSALM: Ps. 15 The Psalmist outlines who is welcome by God: those who are obedient, righteous, and kind.

Hymns:

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

FIRST LESSON: Micah 6: 1-8 The prophet outlines the works of God in the first-person Divine, and then lists the few things that God wants from His people: justice, kindness, humbleness.

Hymns:

695	<i>What Does the Lord Require</i>
735	<i>O Master Let Me Walk With You</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>*I Will Freely Sacrifice to Thee</i>	J.F. Peter	SSTB; SATB; Boosey & Hawkes 5898	
<i>Master, Speak to Me</i>	Berggreen	SATB; Neil A. Kjos Music Co.	
<i>Psalm 15</i>	Arnatt	SATB; E.C. Schirmer	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

SECOND LESSON: 1 Corinthians 1:18-31 Paul writes of the paradox of obedience to God: what the world considers important, powerful or wise is foolishness to God, and when the world crucified the Christ, God’s power was seen in the resurrection of Christ as well as the infinite love and compassion God has for all people.

Hymns:

334	<i>Christ, the Life of All the Living</i>
350	<i>When I Survey the Wondrous Cross</i>
431	<i>Come Celebrate the Call of God</i>
517	<i>Christ is our Cornerstone</i>
548	<i>O for a Thousand Tongues to Sing</i>
715	<i>Simple Innocence, Most Holy</i>
719	<i>Be Thou My Vision</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Be Thou My Vision</i>	Arr. Young	SATB; Neil A. Kjos Music Co	
<i>If Thou But Suffer God to Guide Thee</i>	Leupold	(<i>Rejoice in the Lord</i>); SAB; Augsburg	
<i>When I Survey the Wondrous Cross</i>	Martin	SATB; Theodore Presser Co.	
<i>Whoever Would Be Great Among You</i>	Nelson	Unison; Augsburg	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Prelude on Worship</i>	Kroeger;(Organ Pieces on Chorales, Vol. III); Boosey & Hawkes	

GOSPEL LESSON: Matthew 5: 1-12 The Beatitudes, as they are commonly called, proclaim God’s favor on those who choose to obey God, which often is the opposite of what society holds up as important human qualities.

Hymns:

558	<i>Blessed Jesus, At Your Word</i>
582	<i>Let Your Heart Be Broken</i>
584	<i>Blessed Are the Poor in Heart</i>
595	<i>Blessed Are the Poor in Spirit</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>The Beatitudes</i>	Saint-Saens	(<i>Sing Unto God</i>); SATB; Hall-McCreary	
* <i>Blessed are the People</i>	Freydt	(<i>Resound 88, no. 7</i>); SATB, T Solo; Leopold	
* <i>Blessed Are the Pure of Heart</i>	Herbst	SATB; Boosey & Hawkes 5968	
* <i>Blessed Are the Pure of Heart</i>	Woldemar	SATB; Hinshaw Music Co.; Strings	
* <i>Blessed Are They</i>	J.F. Peter	SATB; Grey MCM4	
* <i>Blessed the People</i>	Geisler	SATB; Boosey & Hawkes	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Blessed Are the Sons of God</i>	Unkel; (<i>The Parish Organist</i>); Concordia	

Other Music Suitable for the Day

Hymns:

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

Creative Ideas

OTHER ENRICHMENT FOR WORSHIP: